

Author: Richard Mandeville
Subject: Egypt; Economic and Social History; Deir el-Medina; Ramesside Period
ISBN: 978 0 9930920 0 8
Publication Date: December 2014
Copyright Year: 2014
Format: Hardback
Pages: xx + 203 pp.
Imprint: Abercromby Press
Language: English

Price: £45 (exclusive of postage)

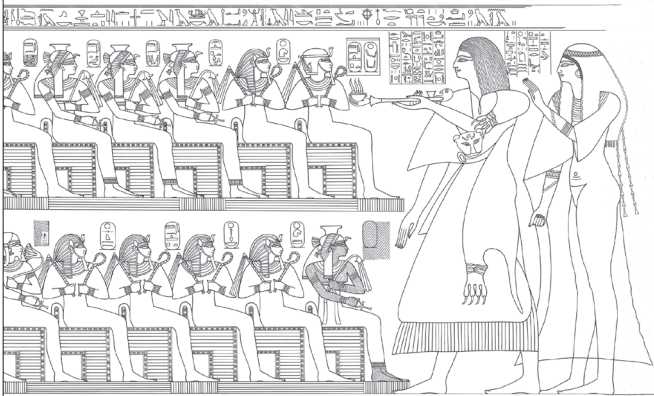
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Email: benedict.davies@gmail.com

By investigating the documentary evidence from the royal workmen's community at Thebes, *Wage Accounting in Deir el-Medina* provides a comprehensive overview of the processes by which the state paid its employees their monthly grain rations. The present study analyses seasonal fluctuations in the delivery schedule, the frequency of payments, the classes of workmen found listed in the ration texts, and the amounts of grain that they individually received. That so much of the pertinent material can be dated so precisely has proven invaluable to the establishment of patterns and failures within the wage payment system. The specialised terminology and vocabulary employed by the scribes responsible for compiling these payment records has also been examined in order to ascertain the specific meaning and use of words and phrases. Through an examination of the palaeography and composition of wage records it has been possible to demonstrate just how the scribes went about the work of reporting grain shipments to the village of Deir el-Medina. By way of conclusion, a model is presented that reconstructs the physical processes by which grain made its journey from harvest to the village homes of the necropolis workmen.

Richard Mandeville earned his PhD in Egyptology from the University of Liverpool in 2010. He currently works full-time as a Project Officer for Pre-Construct Archaeological Services Ltd, where he is responsible for the supervision of field projects and the preparation of archaeological reports for the council archives. In his spare time he also teaches courses on ancient Egyptian language, history and archaeology for the WEA.

YASMIN EL SHAZLY

**ROYAL ANCESTOR WORSHIP
IN DEIR EL-MEDINA
DURING THE NEW KINGDOM**



Author: Yasmin El Shazly

Subject: Egypt; Ramesside Period; Ancient Egyptian Religion; Deir el-Medina.

ISBN: 978 0 9930920 2 2

Publication Date: August 2015

Copyright Year: 2015

Format: Hardback

Pages: xx + 287 pp.; 73 figs

Imprint: Abercromby Press

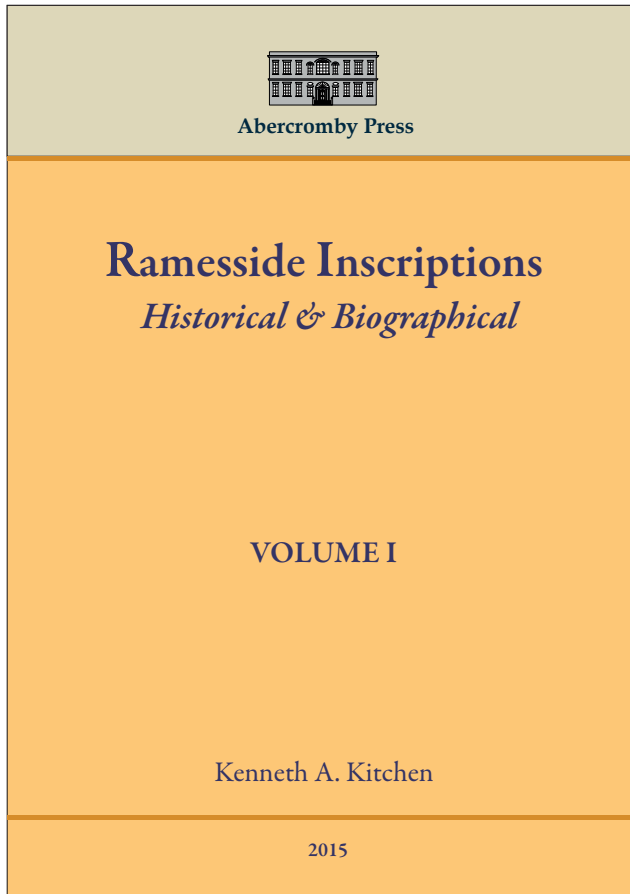
Price: £49.95 (exclusive of postage)

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Ancestor worship—both royal and private (i.e., non-royal)—formed a major part in the religious life of the inhabitants of the ancient Egyptian settlement of Deir el-Medina, and images of royal ancestors figured prominently on their private monuments. This book focuses on the post-mortem deification of royal figures—the means by which worship was enacted, what it meant for the participants involved, and the relationship between these “deities” and the living. It also discusses the position of deified royal ancestors within the ancient Egyptian divine hierarchy, as well as the effect that social status had on the degree of access that an individual could have to his/her gods. The evidence used is mainly restricted to material dating from the New Kingdom (18th–20th Dynasties), ranging from scenes in tombs at Deir el-Medina to personal stelae, offering-tables, door-jamb, and non-literary sources written on papyri and ostraca from the village. This fascinating new work also contains a detailed catalogue of those monuments from Deir el-Medina on which evidence for royal ancestor worship can be detected.

Dr Yasmin El Shazly is Head of Documentation at the Egyptian Museum, Cairo, and Assistant to the Minister of Antiquities for Museums Affairs. She has also taught at the American University in Cairo, Cairo University and AMIDEAST. Dr El Shazly earned her BA from the American University in Cairo in 1998 and her MA (2002) and Ph.D. (2009) from Johns Hopkins University.



Author: Kenneth A. Kitchen
Subject: Egypt; Ramesside Period; Ancient Egyptian Texts; Political & Social History; Economy; Deir el-Medina.
ISBN: 978 0 9930920 1 5
Publication Date: June 2015
Copyright Year: 2015
Format: Hardback
Pages: xx + 416 pp.
Imprint: Abercromby Press

Price: £49.95 (exclusive of postage)

Orders:
Email: benedict.davies@gmail.com

The aim of Professor Kenneth Kitchen's magisterial *Ramesside Inscriptions* is simple—to make available the principal historical and biographical texts of the Ramesside age (c.1300–1070 BC) in a comprehensive, compact and accurate edition that should be comprehensive but handy to use. It does not, however, include purely literary, ritual and funerary texts.

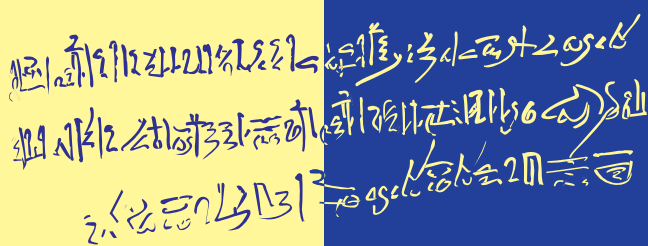
Almost all of the texts in this volume come from the very beginning of this new era in Egypt's history at the beginning of the 13th century BC—either from the reign of Ramesses I, founding father of the Egyptian 19th Dynasty, or that of his dynamic son and successor Sethos I. As Ramesses I reigned only into his second year, and the reign of Sethos I lasted between eleven and fifteen years, virtually everything here dates within a span of only twelve/seventeen years, at most.

Arranged by category, this hieroglyphic edition covers foreign wars and diplomacy (esp. dated), then internal affairs (dated documents, special topics or groups), a geographical series of royal monuments (from north to south), the principal documents of the reign (papyrus, ostraca, letters, legal documents, and the like), in addition to further inscriptions pertaining to the royal family. A further twenty-eight categories are devoted to the private monuments of the principal administrators of the Empire, along with the vast store of documentation pertaining to the activities of the royal artisans from the village of Deir el-Medina in western Thebes.

First published in eight individual fascicles between 1969 and 1975 by B. H. Blackwell (Oxford), this volume is re-printed here for the first time in a single, handsome, book.

**VISITORS' GRAFFITI
OF DYNASTIES 18 AND 19
IN ABUSIR AND NORTHERN SAQQARA**

*With a Survey of the Graffiti at Giza,
Southern Saqqara, Dahshur and Maidum*



HANA NAVRATILOVA

Author: Hana Navratilova
Subject: Egypt; Graffiti; Epigraphy;
Social History; New Kingdom.
ISBN: 978 0 9930920 3 9
Copyright Year: 2015
Format: Hardback
Pages: xxvii + 371 pp.; 47 figs; 63 pls
Imprint: Abercromby Press

Price: £55 (exclusive of postage)

Orders:
Email: benedict.davies@gmail.com

This new edition of Dr Navratilova's pioneering *Visitors' Graffiti of Dynasties 18 and 19 in Abusir and Northern Saqqara* presents an enhanced edition of the graffiti of the necropoleis of Abusir and Saqqara, together with a comprehensive survey of graffiti across the entire Memphite region. This important corpus reveals multiple aspects of the social and cultural history of the New Kingdom — a period that was characterised by significant developments in Egyptian society. The identities of Dynasty 18 élites, innovative interpretation of archaism and tradition, as well as the formation of skilled workmen communities, are all reflected in the visitors' texts in the Memphite royal pyramid complexes. Furthermore, this book investigates the status of the specific personalities who were known to have left graffiti — from interested courtiers and high echelon administrators to craftsmen and junior administrators (“scribes”) — and the motives that inspired them to record commemorative inscriptions.

This is a revised and substantially expanded version of a previous catalogue of texts, which has been supplemented with commentaries and interpretative essays, together with an introduction to graffiti research and to graffiti epigraphy. The publication also includes new records of recently discovered graffiti as well as hitherto unpublished archive material.

Dr Hana Navratilova is an Egyptologist with specific interests in the Egyptian New Kingdom, Egyptian historiography, and the history of Egyptology. She studied at Charles University in Prague, where she wrote theses on the Egyptian revival in Bohemia (2002) and a study on Egyptian historical thought (2006). A former assistant on the Topographical Bibliography at the Griffith Institute (University of Oxford), she is currently engaged in the recording and publication of visitors' graffiti in the Pyramid complex of Senwosret III, Dahshur (Egypt), for the Metropolitan Museum of Art, and work on a new biography of Jaroslav Černý.

IN SUNSHINE & SHADOW

Kenneth A. Kitchen




ABERCROMBY PRESS

Author: Kenneth A. Kitchen
Subject: Autobiography; Egyptology; Ancient Near East; Liverpool.
ISBN: 978 0 9930920 4 6
Copyright Year: 2016
Format: Softback
Pages: xi + 264 pp.; 49 figures; 2 maps; Bibliography of the Author
Imprint: Abercromby Press

Price: £17.50 (exclusive of postage)

Orders:

Email: benedict.davies@gmail.com

In Sunshine & Shadow tells the remarkable story of the life of world-famous Egyptologist Kenneth Kitchen — from a shy and nervous boyhood to a critically-acclaimed career as one of the pre-eminent scholars of the ancient Near East.

The narrative moves from the seaside sunshine of 1930s southern Scotland to the rigours of the Second World War (with the threat from hostile bombers above, and coping with food rationing below). In 1945 the youthful Kenneth first became captivated by the mysteries of ancient Egypt and the Near East, at a time when his parents were seeking post-war employ in a recovering (and more prosperous) England. This infatuation would eventually lead to student enrolment in the then School of Archæology & Oriental Studies at the University of Liverpool (1951), leading to B.A. and Ph.D. degrees, and thereafter to appointments as Lecturer, Reader and finally Professor of Egyptology (1987).

In the summer of 1961, Kenneth's passion for travel was ignited by an intrepid motor trip in company with Dr W. J. Martin, across Europe, Turkey and the Levant down to ancient Petra, and back. Between 1962 and 1989, he paid fifteen visits to Egypt to acquire material for the seven volumes of *Ramesside Inscriptions*, his *magnum opus*. Countless lectures and conferences made further travel possible, including trips across Europe, to the USA and Canada, and out east to Arabia, Japan and Australia. Away from the hustle and bustle of academic life, there was even time for holidays to Morocco, Madeira and the Canary Isles. And it was on one such adventure in Brazil that a casual visit to the National Museum in Rio de Janeiro resulted in the (bilingual) publication of its outstanding, though long-neglected, Egyptian collection.